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Gallery of Art Development and Membership records.

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15. Resolutions pertaining thereto recommended by the aforesaid Committee:

- a. RESOLUTION authorizing the purchase of Waiting for the Stage by Richard Caton Woodville offered at \$8,500 by Mrs. Robert H. Williams.
- b. RESOLUTION accepting Mr. and Mrs. J. Henry Berne's unrestricted offer of the gift of the painting Creation by Umberto Romano.
- c. RESOLUTION authorizing the sale of Tyrolese Crucifix by John Singer Sargent for \$8,500 minimum or such large amount as may be obtained. *no action to be referred back to committee*
- d. RESOLUTION authorizing the sale of Head of a Child by George de Forest Brush by placing it on consignment with Victor Spark at \$500 (less 20% commission). *with 5% commission*
- e. RESOLUTION authorizing the Director to dispose of an electrotpe reproduction of the Great Seal of the Confederacy by sale, if possible to an interested Institution. *not to be sold*
- f. RESOLUTION authorizing that future loans to the White House be made on a four year basis.
- g. Approval of expansion of the program of the summer school in 1961.
- h. Approval of the appointment of Mitchell Jamieson to the faculty of the Art School as Instructor in Painting in charge of an afternoon class in "Anatomy and Techniques".
- i. Approval of the appointment of Michael Panich to the faculty of the Art School as Instructor in Commercial Art in charge of evening classes.
- j. Consideration of the purchase of Girl With Doves by an unidentified American artist offered at \$75.00 by Mr. Hermann W. Williams, Jr.
- k. Consideration of the unrestricted offer of the gift of the following works made by the American Contemporary Art Gallery:

| <u>Artist</u> | <u>Title</u> | <u>Appraised Valuation</u> |
|------------------|---------------------|----------------------------|
| Sabina Teichman | <u>On the Beach</u> | |
| Moses Soyer | <u>Naomi</u> | |
| Alexander Dobkin | <u>La Boucherie</u> | |

1. Consideration of the unrestricted offer of the gift of the painting Two Women by O. Louis Guglielmi made by an anonymous donor through The Nordness Gallery.

- ✓ 16. Progress report of the Chairman of the Membership Committee and the Assistant to the Director for Membership Development. *acc with thanks.*
- ✓ 17. Report on Membership.
- 18. Resolutions electing new FELLOWS and DONORS:
 - a. Election of Frances Washington Weeks as a FELLOW.
 - b. Posthumous election of Nancy Hunter Weeks as a FELLOW.
 - c. Election of Lansdell K. Christie as a DONOR.
- ✓ 19. Audit of Women's Committee financial report for the fiscal year.
- 20. RESOLUTION of thanks to the Women's Committee for the gift of twenty-six palms to decorate the Gallery's central staircase.

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approximately 1/3 of the above estimate might be effected if the air conditioning is limited to the second floor.

The report of the Committee on Works of Art and The Art School was accepted and ordered placed on file. The Registrar's report was ordered placed on file.

The preliminary report on the Operation of the Summer School, filed with the minutes of this meeting, showed an estimated profit of approximately \$6,689.

The Treasurer stated that the maximum currently available for the purchase of works of art in all funds amounted to \$4,500.

The Committee then considered the purchase of Richard C. Woodville's Waiting for the Stage which was offered as a purchase at \$8,500 by Mrs. Robert H. Williams of Washington, D. C. The Secretary reported that Mr. Lansdell K. Christie had generously offered to contribute \$2,000 towards this purchase. The Director was authorized to explore the matter with the view towards offering the owner the sum of \$6,500 for its purchase, subject to the approval of the Committee on Works of Art.

The following resolutions, after due consideration, were unanimously adopted:

RESOLVED: That the unrestricted offer of the gift of a plaster model of a relief by Karl Bitter from the estate of the sculptor, be and is hereby declined.

RESOLVED: That the President and The Board of Trustees of The Corcoran Gallery of Art do hereby express their appreciation to Mr. and Mrs. J. Henry Berne for their offer of the gift of the painting, Mother and Son, by Carl Zimmerman, which, however, is declined.

RESOLVED: That the President and The Board of Trustees of The Corcoran Gallery of Art do hereby extend their appreciation to Mrs. Robert G. Bowie for the unrestricted gift of the drawing, Little Girl, by Harry Doherty, which is accepted with thanks.

RESOLVED: That the President and The Board of Trustees of The Corcoran Gallery of Art do hereby extend their appreciation to Miss Frances Washington Weeks for the unrestricted gift of the charming portraits of David Hunter, Moses Hunter, and Anna Evelina Hunter by Charles Peale Polk which are a most welcome addition to the permanent collection. The gift will be recorded as the joint gift of Miss Frances Washington Weeks and Miss Nancy Hunter Weeks (deceased).

RESOLVED: That the President and The Board of Trustees of The Corcoran Gallery of Art do hereby extend their sincere appreciation for the gift of the following works made by The Honorable Francis Biddle, subject to a life estate in the donor and his wife, Katherine Garrison Biddle:

| | | |
|----------|---------------------------|------------------|
| Painting | <u>Red House and Barn</u> | Henry McCarter |
| Painting | <u>Girl With Red Hair</u> | Alfred H. Maurer |
| Print | <u>A Horse</u> | Edgar Degas |
| Painting | <u>New Mexico</u> | Louis Bilshemius |
| Drawing | <u>Nude Woman</u> | Pablo Picasso |

RESOLVED: That the President and The Board of Trustees of The Corcoran Gallery of Art do hereby extend their sincere appreciation for the gift of the following works made by Katherine Garrison Biddle, subject to a life estate in the donor and her husband, The Honorable Francis Biddle:

| | | |
|------------|------------------------------|---------------------------|
| Watercolor | <u>Landscape</u> | Andre Dunoyer de Segonzac |
| Drawing | <u>Dalmatian and Puppies</u> | Mateo Hernandez |

RESOLVED: That the offer of the unrestricted gift of the following watercolors: The Covered Bridge, Cabin John's Bridge near Washington, D. C. and The C. and O. Canal near Washington, D. C. by Otto Gaertner, made by his daughter, Mrs. Henry Rogers Pyne, be and is hereby declined.

RESOLVED: That the request for the loan of View of Rhenen by Jan Van Goyen in the W. A. Clark Collection submitted by The Virginia Museum of Fine Arts for exhibition from January 13 to March 5, 1961, be and is hereby approved.

RESOLVED: That the request for the loan of Marly-le-Roi by Alfred Sisley submitted by the Volkswagenwerk for exhibition in Wolfsburg from April through June, 1961, be and is hereby approved.

RESOLVED: That the following small one-man exhibitions of works of area artists to be held in gallery 41 as part of a continuing series: Mitchell Jamieson, Charles Forsythe, Abraham Blustein, Jozef Pielage, Arthur Hall Smith, and Herman Maril, be and is hereby approved.

RESOLVED: That the offer of the unrestricted gift of an untitled painting by the French contemporary artist, Gabriel Godard, made by The Honorable Christian Herter be and is hereby declined.

Consideration of Mr. and Mrs. J. Henry Berne's offer of the unrestricted gift of Umberto Romano's Creation was referred back to the Committee on Works of Art for recommendation.

The Secretary reported that as a result of repeated conferences with Mrs. Edith Gregor Halpert, he was encouraged to hope that a concrete offer from Mrs. Halpert might possibly be expected as early as this coming fall. He emphasized the great value the public announcement of the addition of so important a collection would be to the Gallery in its efforts to build a national reputation. He stated that the last considerable gift of works of art to the Gallery worthy of nation-wide publicity was that of the Clark Collection in 1926.

No action was taken on the matter of making available works of art in the Gallery's collection to the Museum of Modern Art for the decoration of selected U. S. Embassies.

The complete program of activities for the members for the 1960-1961 season was submitted for the Committee's consideration.

The Chairman presented the report of the Chairman of the Membership Committee. Each member was asked to study the report at his convenience. A copy of this report will be sent to those members of The Board not present at the meeting.

The following resolution was unanimously adopted:

RESOLVED: That the thanks of the Trustees be and are hereby extended to Mr. William J. Flather, Jr. for his excellent report of the work of his Committee and for the success which has crowned their time-consuming efforts.

Similarly, a memorandum reporting the conclusions reached as a result of a meeting of Mr. Monroe Bush, Assistant to the President of the Old Dominion Foundation, with the Chairman and Messrs Williams, Dorra, and Barnet was presented. The Chairman asked the members to study this memorandum at their convenience and instructed the Secretary to send a copy to each member of The Board not present at the meeting.

The Secretary reported that as a result of informal contact of the People-to-People Art Committee in the person of Miss Eleanor Mitchell and representatives of The Hallmark Foundation of Kansas City a degree of interest had been shown in the establishment at the Gallery of an international art center. which The Board, a number of years back, had approved in principle. The Secretary stated that he was proceeding to explore the extent of interest which The Hallmark Foundation might have in this project, and would report further should this interest develop along practical lines.

The report on Membership was ordered placed on file.

The following two resolutions were unanimously adopted:

RESOLVED: That Mary Hale Chase (Mrs. G. Howland Chase) having been found to qualify as a FELLOW in The Association of The Corcoran Gallery of Art be and is hereby so elected.

RESOLVED: That the category of Life Membership in The Association of The Corcoran Gallery of Art, which was established when the Association was first formed, be and is hereby discontinued as an active class, and no new Life Members be elected in the future. Present Life Members will continue to receive the privileges of their membership.

The Chairman reported that he and the Treasurer had discussed curtailing the listing of small endowment funds in the next Annual Report to those actually established for special purposes.

The Secretary reported that the Women's Committee report had not been received and offered the following resolution, which was unanimously adopted:

RESOLVED: That the President and The Board of Trustees of The Corcoran Gallery of Art welcome the opportunity to extend their sincere appreciation and thanks to The Women's Committee for voting to renovate the auditorium.

The Secretary reported that the following personnel changes had taken place during the past quarter:

Miss Ann Rice Fadeley resigned her post as Secretary to the Director on May 5 and was replaced by Miss Carolyn Gates Smith. The position of the Art School Secretary was filled on the 20th of April by Mrs. Judy Johnson. Mr. Max Leason was engaged to fill the position of Supervisor of the Sales Desk and Art School Store beginning June 1.

There being no further business to come before the Committee, the meeting was adjourned at 1:20.

Respectfully submitted,

Secretary

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CORCORAN GALLERY OF ART
COMBINED STATEMENT - RECEIPTS

January 1, 1960 to September 30, 1960

| | <u>TOTAL</u> | <u>GALLERY FUND</u> | <u>CLARK ADDN. MTCE. FUND</u> | <u>ART SCHOOL FUND</u> |
|---------------------------------------|-------------------|-------------------------|-----------------------------------|----------------------------|
| INCOME FROM INVESTMENTS: | | | | |
| Interest on real estate notes | 51,920.11 | 36,711.29 | 11,108.15 | 4,100.67 |
| Dividends on stocks | 37,552.87 | 29,013.50 | 6,206.53 | 2,332.84 |
| Interest on U.S. Treasury Bills | <u>225.40</u> | <u>225.40</u> | | |
| Gross income from investments | 89,698.38 | 65,950.19 | 17,314.68 | 6,433.51 |
| LESS: | | | | |
| Accrued interest on real estate notes | 313.50 | 140.04 | 151.86 | 21.60 |
| Acquisition fees on real estate notes | 693.62 | 424.92 | 348.20 | (79.50) |
| Service charges on real estate notes | 1,306.26 | 907.12 | 216.86 | 182.28 |
| Shipping charges on stocks | <u>1.23</u> | <u>.53</u> | <u>.50</u> | <u>.20</u> |
| Total deductions | 2,314.61 | 1,472.61 | 717.42 | 124.58 |
| Net Income from Investments | 87,383.77 | 64,477.58 | 16,597.26 | 6,308.93 |
| OTHER INCOME: | | | | |
| Donations | 24,100.00 | 12,900.00 | 11,000.00 | 200.00 |
| Membership contributions (dues) | 33,323.37 | 33,323.37 | | |
| Packing and crating charges | 126.30 | 126.30 | | |
| Sales desk receipts | 6,581.34 | 6,557.34 | 24.00 | |
| Sale of reproduction rights | 164.30 | 164.30 | | |
| Miscellaneous income | 433.33 | 261.33 | | 172.00 |
| Exhibitions - non-budgeted | 1,555.71 | 1,555.71 | | |
| Net - Purchase Works of Art Fund | 283.42 | 283.42 | | |
| ART SCHOOL: | | | | |
| Tuitions | 81,618.60 | | | 81,618.60 |
| Commission on vending machines | 339.19 | | | 339.19 |
| Locker rentals | 639.50 | | | 639.50 |
| Key deposits | 236.00 | | | 236.00 |
| Art School Store: | | | | |
| Sales over purchases | <u>3,475.41</u> | | | <u>3,475.41</u> |
| Total Other Income | 152,876.47 | 55,171.77 | 11,024.00 | 86,680.70 |
| Total Operating Income | - 240,260.24 | 119,649.35 | 27,621.26 | 92,989.63 |
| Total Budget Expended | <u>226,027.90</u> | <u>125,256.74</u> | <u>32,207.20</u> | <u>68,563.96</u> |
| Excess income over expenses | 14,232.34 | | | 24,425.67 |
| Excess expenses over income | | 5,607.39 | 4,585.94 | |
| 1959 | | | | |
| Income | -185,515.32 | 87,539.55 | 27,531.80 | 70,443.97 |
| Budget expended | <u>180,761.10</u> | <u>98,134.57</u> | <u>26,582.66</u> | <u>56,043.87</u> |
| Excess income over expenses | 4,754.22 | (-10,595.02) | 949.14 | 14,400.10 |

CORCORAN GALLERY OF ART

OPERATION OF THE BUDGETCOMBINED STATEMENTJanuary 1, 1960 to September 30, 1960

| | <u>BUDGETARY ALLOWANCE</u> | <u>TOTAL EXPENDED</u> | <u>REMAINDER</u> | <u>DEFICIT</u> | <u>% OF TOTAL EXPENDED</u> |
|-------------------------------------------------|--------------------------------|---------------------------|------------------|----------------|--------------------------------|
| Equipment | 2,450.00 | 2,191.55 | 258.45 | | 89.45 |
| Entertainment and travel | 1,200.00 | 1,030.77 | 169.23 | | 85.90 |
| Exhibitions | 13,400.00 | 12,302.49 | 1,137.51 | | 91.54 |
| Insurance-general | 5,680.00 | 5,117.51 | 562.49 | | 90.01 |
| Insurance-group | 2,850.00 | 2,250.83 | 599.17 | | 78.98 |
| Membership activities | 6,225.00 | 3,471.77 | 2,753.23 | | 55.77 |
| Operation of building | 30,217.00 | 26,591.44 | 3,625.50 | | 88.01 |
| Postage, telephone etc. | 3,600.00 | 3,137.48 | 462.52 | | 87.15 |
| Professional fees | 900.00 | 425.00 | 475.00 | | 47.22 |
| Printing | 7,600.00 | 8,390.82 | - | 790.82 | 110.41 |
| Publicity | 2,750.00 | 2,227.13 | 522.87 | | 80.99 |
| Purchases for sales desk | 6,000.00 | 5,294.98 | 705.02 | | 88.25 |
| Restoration of works of art | 3,350.00 | 2,927.09 | 422.91 | | 87.38 |
| Restoration of frames | 500.00 | 84.60 | 415.40 | | 16.97 |
| Miscellaneous expenses | 2,100.00 | 2,561.67 | - | 461.67 | 121.98 |
| Purchases of drawings | <u>500.00</u> | <u>440.00</u> | <u>60.00</u> | | <u>88.00</u> |
| Total Operating Expense | 89,362.00 | 78,445.13 | 12,169.36 | 1,252.49 | 87.78 |
| | | | 10,916.87 | | |
| SALARIES, SOCIAL SECURITY & PENSIONS: | | | | | |
| Administration and staff | 71,000.00 | 53,492.20 | 17,507.80 | | 75.34 |
| Guards and workmen | 64,830.00 | 49,629.30 | 15,200.70 | | 76.55 |
| ART SCHOOL: | | | | | |
| Administration and staff | 47,070.00 | 33,743.14 | 13,326.86 | | 71.69 |
| Models | <u>9,000.00</u> | <u>5,054.00</u> | <u>3,946.00</u> | | <u>56.16</u> |
| Total Salaries | 191,900.00 | 141,918.64 | 49,981.36 | | 73.99 |
| Social Security-employer's contribution | 5,100.00 | 3,819.13 | 1,280.87 | | 74.88 |
| Pensions | <u>2,460.00</u> | <u>1,845.00</u> | <u>615.00</u> | | <u>75.00</u> |
| Total Salaries, Social Security and Pensions | 199,460.00 | 147,582.77 | 51,877.23 | | 73.99 |
| Total Budget Expense | 288,822.00 | 226,027.90 | 62,794.10 | | 78.26 |

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

GALLERY FUND

January 1, 1960 to September 30, 1960

| | <u>BUDGETARY ALLOWANCE</u> | <u>TOTAL EXPENDED</u> | <u>REMAINDER</u> | <u>DEFICIT</u> | <u>% OF TOTAL EXPENDED</u> |
|----------------------------------------------|--------------------------------|---------------------------|------------------|----------------|--------------------------------|
| Equipment | 1,150.00 | 1,182.68 | | 32.68 | 102.84 |
| Exhibitions | 13,440.00 | 12,302.49 | 1,137.51 | | 91.54 |
| Entertainment and travel | 1,100.00 | 1,030.77 | 69.23 | | 93.73 |
| Insurance - general | 2,560.00 | 2,323.64 | 236.36 | | 90.77 |
| Insurance - group | 1,400.00 | 1,112.04 | 287.96 | | 79.43 |
| Membership activities | 6,225.00 | 3,471.77 | 2,753.23 | | 55.77 |
| Operation of building | 13,652.00 | 14,133.06 | - | 481.06 | 103.52 |
| Postage, telephone etc. | 3,000.00 | 2,579.27 | 420.73 | | 85.98 |
| Printing | 5,250.00 | 5,622.87 | - | 372.87 | 107.10 |
| Professional fees | 400.00 | 175.00 | 225.00 | | 43.75 |
| Publicity | 1,800.00 | 1,054.31 | 745.69 | | 58.57 |
| Purchases for sales desk | 6,000.00 | 5,294.98 | 705.02 | | 88.25 |
| Restoration of works of art | 250.00 | 166.61 | 83.39 | | 66.64 |
| Purchases of drawings | 500.00 | 440.00 | 60.00 | | 88.00 |
| Miscellaneous expenses | 700.00 | 872.55 | - | 172.55 | 124.65 |
| Total Operating Expense | 57,427.00 | 51,762.04 | 6,724.12 | 1,059.16 | 90.13 |
| | | | 5,664.96 | | |
| SALARIES, SOCIAL SECURITY AND PENSIONS: | | | | | |
| Administration and Staff | 54,500.00 | 41,408.24 | 13,091.76 | | 75.98 |
| Guards and workmen | 36,600.00 | 28,557.24 | 8,042.76 | | 79.03 |
| Total Salaries | 91,100.00 | 69,965.48 | 21,134.52 | | 76.80 |
| Social Security-employer's contribution | 2,400.00 | 1,684.22 | 715.78 | | 70.18 |
| Pensions | 2,460.00 | 1,845.00 | 615.00 | | 75.00 |
| Total Salaries, Social Security and Pensions | 95,960.00 | 73,494.70 | 22,465.30 | | 74.27 |
| Total Budget Expense | 153,387.00 | 125,256.74 | 28,130.26 | | 81.66 |

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET
CLARK ADDITION MAINTENANCE FUND

January 1, 1960 to September 30, 1960.

| | <u>Budgetary ALLOWANCE</u> | <u>total EXPENDED</u> | <u>REMAINDER</u> | <u>DEFICIT</u> | <u>% of Total EXPENDED</u> |
|--------------------------------------|--------------------------------|---------------------------|------------------|----------------|--------------------------------|
| Equipment | 300.00 | 346.70 | | 46.70 | 115.57 |
| Entertainment | 100.00 | | 100.00 | | -0- |
| Insurance General | 1,550.00 | 1,397.50 | 162.50 | | 89.54 |
| Insurance Group | 450.00 | 375.46 | 74.54 | | 83.44 |
| Operation of the Building | 8,238.00 | 5,086.62 | 3,151.38 | | 61.75 |
| Postage Telephone Etc. | 125.00 | 78.18 | 46.82 | | 62.44 |
| Printing | 850.00 | | 850.00 | | -0- |
| Professional Fees. | 150.00 | 75.00 | 75.00 | | 50.00 |
| Publicity | 150.00 | | 150.00 | | -0- |
| Restoration of Works of Art | 3,100.00 | 2,760.48 | 339.52 | | 89.05 |
| Restoration of Frames | 500.00 | 84.60 | 415.40 | | 16.97 |
| Miscellaneous Expenses | 200.00 | 288.40 | | 88.40 | 144.20 |
| TOTAL OPERATING EXPENSES | 15,723.00 | 10,492.94 | 5,365.16 | 135.10 | 66.73 |
| | | | 5,230.06 | | |
| SALARIES AND SOCIAL SECURITY: | | | | | |
| SALARIES: | | | | | |
| Administration and Staff | 16,500.00 | 12,083.96 | 4,416.04 | | 73.24 |
| Guards and Workmen | 14,030.00 | 9,077.21 | 4,952.76 | | 64.70 |
| Total Salaries | 30,530.00 | 21,161.17 | 9,368.83 | | 69.31 |
| Social Security | | | | | |
| Employer's Contribution. | 800.00 | 553.09 | 246.91 | | 69.16 |
| Total Salaries and Social Security | | 21,714.26 | 9,615.74 | | 69.31 |
| | 31,330.00 | | | | |
| TOTAL BUDGET EXPENSE | 47,053.00 | 32,207.20 | 14,845.80 | | 68.16 |

CORCORAN GALLERY OF ART
OPERATION OF THE BUDGET

ART SCHOOL FUND

January 1, 1960 to September 30, 1960

| | <u>BUDGETARY ALLOWANCE</u> | <u>TOTAL EXPENDED</u> | <u>REMAINDER</u> | <u>DEFICIT</u> | <u>% OF TOTAL EXPENDED</u> |
|----------------------------------|--------------------------------|---------------------------|-------------------|----------------|--------------------------------|
| Equipment | 1,000.00 | 662.17 | 337.83 | | 66.21 |
| Insurance - general | 1,560.00 | 1,396.37 | 163.63 | | 89.51 |
| Insurance - group | 1,000.00 | 763.33 | 236.67 | | 76.33 |
| Operation of building | 8,327.00 | 7,371.76 | 955.24 | | 88.53 |
| Postage, telegraph and telephone | 475.00 | 480.03 | - | 5.03 | 101.05 |
| Printing | 1,500.00 | 2,767.95 | - | 1,267.95 | 183.86 |
| Professional fees | 350.00 | 175.00 | 175.00 | | 50.00 |
| Publicity | 800.00 | 1,172.82 | - | 372.82 | 146.60 |
| Miscellaneous expenses | <u>1,200.00</u> | <u>1,400.72</u> | <u>-</u> | <u>200.72</u> | <u>116.72</u> |
| Total Operating Expense | 16,212.00 | 16,190.15 | 1,868.37 21.85 | 1,846.52 | 99.87 |

SALARIES AND SOCIAL SECURITY:

SALARIES:

| | | | | | |
|--------------------------------------------|-----------------|-----------------|-----------------|--|--------------|
| Administration and Staff | 47,070.00 | 33,743.14 | 13,326.86 | | 71.69 |
| Guards and workmen | 14,200.00 | 11,994.85 | 2,205.15 | | 84.47 |
| Models | <u>9,000.00</u> | <u>5,054.00</u> | <u>3,946.00</u> | | <u>56.16</u> |
| Total Salaries | 70,270.00 | 50,791.99 | 19,478.01 | | 72.28 |
| Social Security-employer's contribution | <u>1,900.00</u> | <u>1,581.82</u> | <u>318.18</u> | | <u>83.25</u> |
| Total Salaries & Social Security | 72,170.00 | 52,373.81 | 19,796.19 | | 72.28 |
| Total Budget Expense | 88,382.00 | 68,563.96 | 19,818.04 | | 77.58 |

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Board #11

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

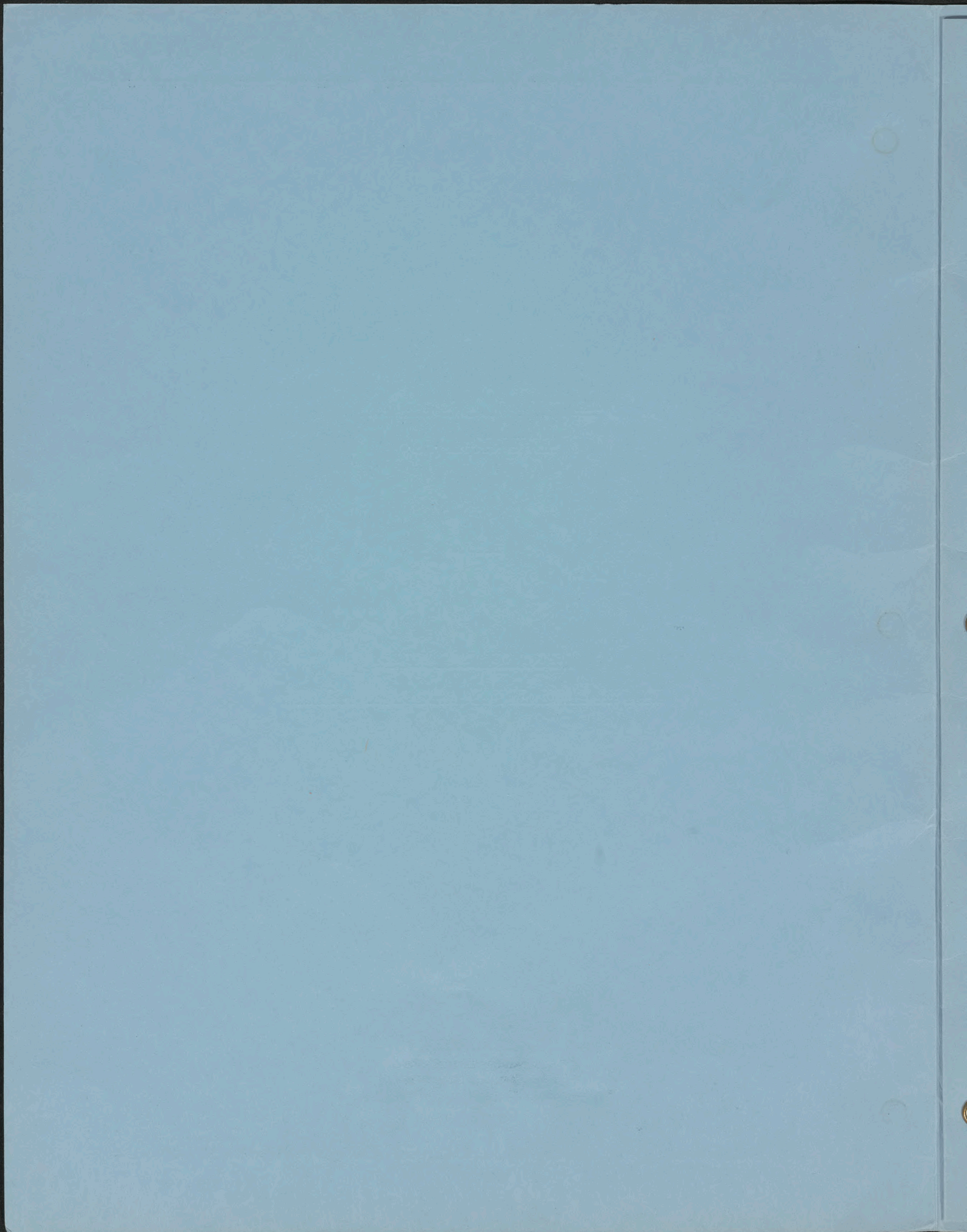
REPORT ON EXAMINATION

FOR THE PERIOD JANUARY 1 TO JUNE 30, 1960

F. W. LAFRENTZ & CO.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES: 62 WILLIAM ST., NEW YORK CITY



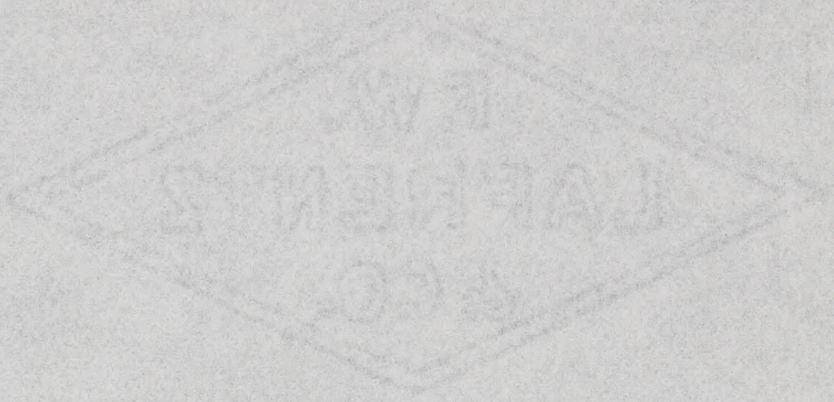


THE CORCORAN GALLERY OF ART

WASHINGTON, D. C.

REPORT ON EXAMINATION

FOR THE PERIOD JANUARY 1 TO JUNE 30, 1960



THE 1000TH AIRBORNE AIRBORNE

1000TH AIRBORNE AIRBORNE

1000TH AIRBORNE AIRBORNE

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F. W. LAFRENTZ & Co.

CERTIFIED PUBLIC ACCOUNTANTS

EXECUTIVE OFFICES NEW YORK CITY

TOWER BUILDING
WASHINGTON 5, D. C.

| NEW YORK | |
|-----------|---------------|
| ATLANTA | LOS ANGELES |
| BALTIMORE | NEW ORLEANS |
| BOSTON | OAKLAND |
| CHICAGO | RICHMOND |
| CLEVELAND | SAN FRANCISCO |
| DALLAS | SEATTLE |
| HOUSTON | WASHINGTON |

CORRESPONDENTS
IN FOREIGN COUNTRIES

RESIDENT PARTNERS

J. ROGER YATES, C. P. A.
EDWARD J. BURNS, JR., C. P. A.

October 12, 1960

The Trustees of the Corcoran Gallery of Art
17th and New York Avenue, N. W.
Washington, D. C.

Gentlemen:

We have examined the report submitted to us by your Treasurer, Mr. Corcoran Thom, Jr., and found it to be in agreement with the recorded cash transactions of the Corcoran Gallery of Art for the six-month period ended June 30, 1960. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

FINANCIAL POSITIONCash in bank and on hand - 56,894.18

Cash in bank, 56,394.18, was reconciled with amounts reported directly to us by the Riggs National Bank. Cash of the various funds at June 30, 1960, is shown in the following summary:

| | |
|---------------------------------|------------------|
| Gallery fund | 19,094.18 |
| Endowment fund | 1,109.64 |
| Clark Addition Maintenance fund | 10,837.65 |
| Art School fund | 8,099.23 |
| Students' Relief fund | 544.27 |
| Anna E. Clark fund | 10,954.40 |
| W. A. Clark fund | 5,812.64 |
| Mary E. Maxwell fund | <u>442.17</u> |
| Total | <u>56,894.18</u> |

E. W. LAWRENCE & CO.

REGISTERED PUBLIC ACCOUNTANTS

INCORPORATED IN THE STATE OF NEW YORK

100 F. B. ROAD
WASHINGTON, D. C.

October 1966

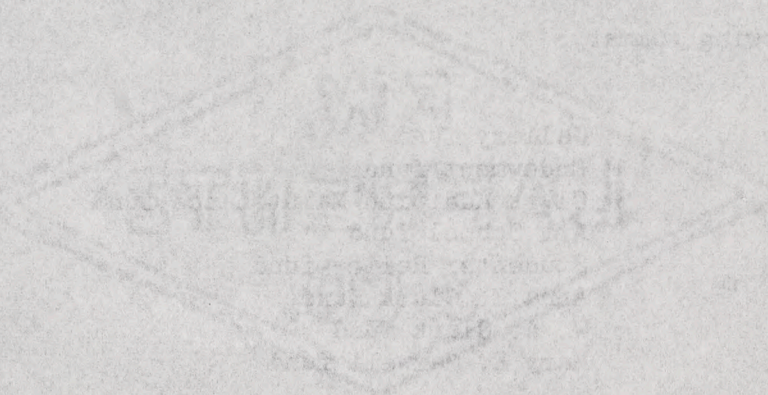
The purpose of this report is to provide information regarding the financial condition of the company as of the date of the audit.

we have examined the records of the company and have found that the financial statements are in accordance with the generally accepted accounting principles. The company's financial condition is satisfactory and the management is competent and honest.

Very truly yours,
E. W. Lawrence & Co.

By _____
E. W. Lawrence & Co.

This report is intended for the use of the company's management and is not to be distributed to the public.



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WASHINGTON, D. C.
100 F. B. ROAD
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The petty cash fund of 500.00 was verified by inspection and count on October 4, 1960.

The following is a summary of the beginning balances, receipts, disbursements and closing balances of the cash in all funds, for the six-month period ended June 30, 1960, as disclosed by the records, which is in agreement with the Treasurer's report:

| <u>Fund</u> | Balance Jan. 1, 1960 | Receipts | Disbursements | Balance June 30, 1960 |
|----------------------------|----------------------------|-------------------|-------------------|-----------------------------|
| Gallery | 22,683.01 | 100,217.59 | 103,806.42 | 19,094.18 |
| Endowment | 6,928.72 | 208,298.44 | 214,117.52 | 1,109.64 |
| Clark Addition Maintenance | 14,080.83 | 88,771.96 | 92,015.14 | 10,837.65 |
| Art School | 16,528.31 | 90,160.40 | 98,589.48 | 8,099.23 |
| Students' Relief | 544.27 | - | - | 544.27 |
| Anna E. Clark | 8,554.88 | 17,547.21 | 15,147.69 | 10,954.40 |
| W. A. Clark | 5,847.73 | 4,990.25 | 5,025.34 | 5,812.64 |
| Mary E. Maxwell | 198.42 | 243.75 | - | 442.17 |
| Totals | <u>75,366.17</u> | <u>510,229.60</u> | <u>528,701.59</u> | <u>56,894.18</u> |

Investments - 2,504,949.83

The real estate notes at June 30, 1960, amounting to a total of 1,567,785.84, were examined or accounted for at the Riggs National Bank on October 6, 1960, and found to be in agreement with the records.

All preferred and common stocks at June 30, 1960, were confirmed directly to us by the Trust Department of the Riggs National Bank, where they are being held for safekeeping and reinvestment. We examined the bond in the Mary E. Maxwell fund at the Customer Security Department of the Riggs National Bank on October 6, 1960. The investment in securities at June 30, 1960, amounted to 937,163.99, at cost.

A summary of the real estate notes, securities, and cash to the credit of the various funds at June 30, 1960 which is in agreement with the Treasurer's report, is shown on the following page.

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This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period June 1st through September 30th, 1960.

A number of important projects were carried out during the summer months. All window frames and bars on the lower level were given one coat of paint. To prepare for the new Washington Artists Series, which will be initiated this fall, the walls of gallery 41, which will be devoted to these exhibitions, were covered with sheets of masonite ten feet high and painted to make the room more suitable for changing exhibitions.

The guard's desk at the top of the entrance stairs was replaced by a new desk constructed by our carpenters at a cost of \$200. Additional display space was added to the sales desk.

The sashes for the twenty-eight leaded windows over the Clark staircase were replaced by the staff at a cost of \$300. In addition, the entire ceiling of the staircase was repainted by the Hamilton Decorating Company at a cost

at \$825 (this included very complicated scaffolding). The walls and ceiling of gallery 72 in the Clark wing were repainted. Frame lights were purchased and installed for the three American paintings of the Clark collection by Stuart, Inness, and Blakelock, on view in the Clark staircase, costing \$84.60.

Re-installation of the American collection, in chronological order, was completed during the summer. Paintings and sculpture from the Colonial period up to about 1900 are on view on the second floor in galleries along the E Street side; twentieth century works are displayed in the atrium and gallery 30. European works in the Corcoran collection have been placed on view in gallery 42.

The School was completely cleaned and floors were waxed and polished, lockers were cleaned and walls touched-up wherever necessary. The School office was completely repainted; the old wall covering of the display area in the office was replaced with pegboard to facilitate the frequent changing of exhibitions. Two new electrical circuits were added and a new lighting system installed. Classroom number 1 was provided with two air-conditioners and the necessary electrical installation at a total of \$380.

By far the most ambitious undertaking has been the installation of a fire escape stairway in the School, regulation fireproof doors and emergency lights and a system of alarm bells by Joseph T. Parkhill Company, which will cost an anticipated \$30,834.51 plus architects' fees.

These new arrangements will make it necessary to isolate the School from the Gallery and therefore to make students use the New York Avenue entrance as was done in the past.

Page three

To date, \$9,981 have been paid by the Gallery to the contractor in addition to \$1,800.33 as part of the architect's fee, which amounted to \$2,314.08.

Respectfully submitted,

F.B. Fisher, Gallery

#13

The Corcoran Gallery of Art
Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on Works of Art and the Art School begs to submit the following report covering the period June 1st through September 30th, 1960. The second part, the Registrar's report, covers routine business.

PURCHASE OF WORKS OF ART

1. Your Committee recommends the purchase of the painting Waiting for the Stage by Richard C. Woodville offered at \$8,500 by Mrs. Robert Hugh Williams of Washington, D. C.
2. Your Committee has under consideration the purchase of the painting Girl with Doves by an unknown artist offered for the sum of \$75.00 by Mr. Hermann Warner Williams, Jr.
3. Two colored lithographs of views of Mt. Vernon were purchased from Richard Mills, Portsmouth, N. H., for the sum of \$6.00 taken from the Maxwell Fund.

OFFERS OF GIFTS

1. Your Committee recommends the acceptance of the unrestricted gift offered by Mr. and Mrs. J. Henry Berne of a painting entitled Creation by Umberto Romano.
2. Your Committee has under consideration the unrestricted gift offered by Mr. Charles C. Glover, Jr. of a painting entitled In November by Hugh Bolton Jones. No action was taken by the Committee at Mr. Glover's request pending the securing of the current market value of the painting.

LOANS TO THE GALLERY

1. The Gallery, through the interest of Mr. Finley, received the long-term loan of a group of 14 paintings (mentioned in CWA Report, July 1, 1960, p. 3) from Mrs. James F. M. Stewart, Rokeby, Leesburg, Va. Two paintings by John Neagle, Portrait of Henry Barrett, Esq. and Portrait of Anna Margaretta Haupt, and one by William Winner, Anne and Mary Jones, Daughters of Caleb Jones, have been installed with paintings of the period in gallery 70. Flowers by Vlaminck has been hung in the newly installed room of French paintings (gallery 42). (See Registrar's report for complete listing).
2. The Gallery was fortunate in receiving on loan for the summer months two paintings, Monet, Lily Pads and Rouault Clown from Mr. David Lloyd Kreeger of Washington, D. C.

REQUESTS FOR LOANS

1. Your Committee has approved the loan of Van Goyen, View of Rhenen from the Clark Collection to the Virginia Museum of Fine Arts, Richmond, for their 25th Birthday Exhibition, January 13 - March 5, 1961.
2. Your Committee has approved the loan of Thomas Eakins, The Pathetic Song to be included in an exhibition of American Painting to be shown at the Art Gallery of Toronto, January 5 - February 5, 1961; at the Winnipeg Art Gallery, February 17 - March 12; at the Vancouver Art Gallery, March 26 - April 23; and at the Whitney Museum, New York, May 16 - June 18, 1961.
3. Franklin Watkins, Summer Fragrance has been loaned to the II Bienal at the Palacio de Bellas Artes, Mexico City, Mexico, September 5 - November 5, 1960.

PUBLICATIONS

The following publication was issued:

The 1960-1961 Program and an Invitation to Membership. The Corcoran Gallery of Art. 16,000 copies printed by the H. K. Press at a cost of \$2,078.

Work has progressed on the catalogue for the William T. Ranney Exhibition scheduled for 1962. Mr. Francis S. Grubar (CWA Report, July 1, 1960, p. 8) has submitted a first draft manuscript.

As there will be no Area Exhibition in 1960, only one issue of The Corcoran

PUBLICATIONS (Continued)

Gallery of Art Bulletin. (The Eighty-ninth Annual Report, vol. 11, no. 2, May, 1960) will have been published during the year.

FUTURE EXHIBITIONS

Your Committee has approved the scheduling of the two following exhibitions subject to the Director's approval of the quality of the works:

1. The Collection of David Lloyd Kreeger in the summer of 1961.
2. The Morton D. May Collection, May - June, 1962.

CONSERVATION

Mr. LeCompte has completed work on the two lower panels in the left tier of the Soissons stained glass window in the Clark Collection. He is now working on the three center panels, the last of the sections to be restored. The total cost to date is \$1,200.

The work on the three Louis XV chairs with Beauvais tapestry coverings (see CWA Report, July 1, 1960, p. 4) is still pending. It is hoped that a competent workman can be found during the next quarter to remount the tapestry seats. Mr. Hintlian has not yet undertaken the cleaning of the three remaining pieces in the set (2 chairs and one sofa).

DISPOSAL OF SURPLUS WORKS OF ART

1. No sales have been reported by Hirschl and Adler (see List, CWA Report, April 25, 1960, p. 5)

DISPOSAL OF SURPLUS WORKS OF ART (Continued)

2. Three sales have been reported by Victor Spark (see list, CWA Report, April 25, 1960, p. 6):

| | | | |
|---------|------------------------------|--------|--------------------------|
| Vonnoh | <u>Cathedral Town</u> | \$320. | (check received) |
| Sully | <u>Mrs. Robertson</u> | \$800. | (check not yet received) |
| Unknown | <u>Portrait of Old Woman</u> | \$400. | (check received) |

3. With the approval of your Committee a group of 14 miscellaneous items (list attached) were sent to C. G. Sloan & Co., Inc. Washington, on September 27, 1960, for disposal through auction.
4. Your Committee recommends that the painting Tyrolese Crucifix by John Singer Sargent be placed on the Surplus List for sale to the highest bidder from among several dealers. Negotiations are underway: The Childs Gallery, Boston, has offered \$8,500; Victor Spark, New York, \$10,000. Counter-offers are in process.
5. Your Committee recommends that the painting Head of a Child by George de Forest Brush be placed on the Surplus List and sent on consignment to Victor Spark, New York, to net \$500 less 20% commission or be used for exchange at this price.
6. Your Committee recommended that the electrotpe duplicate of The Great Seal of the Confederacy be offered as a gift to the Valentine Museum, Richmond. Since, however, the original of the Seal is in the Confederate Museum in Richmond, the Valentine Museum is not interested in the offer.

DISPOSAL OF SURPLUS WORKS OF ART (Continued)

7. The Curatorial Office is working on a list of surplus tapestries and European sculpture for consideration by your Committee for possible sale.

MISCELLANEOUS

1. In anticipation of a possible distribution of portraits to the projected National Portrait Gallery the Curatorial Office has prepared three lists:
 1. List of Presidential portraits the Gallery will wish to keep.
 2. List of Presidential portraits the Gallery could release.
 3. List of portraits of prominent personages the Gallery could release.Copies of these lists are attached.
2. Your Committee recommends that henceforth loans of paintings to the White House be approved for a four year period only.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

OLD CLAIMS

The following claims have been settled by our insurance company:

1. Rembrandt, Man in Hat Holding a Scroll (reported CWA, January 25, 1960, p. 6) received \$52.00
2. C. Douglass Brewerton, Crossing the Rocky Mountains (reported CWA, April 25, 1960, p. 5) received \$30.00
3. Max Weber, The Sabbath, on loan in the Gallery in The Edith Gregor Halpert Collection exhibition (reported CWA, April 25, 1960, p. 5) received \$45.00. This sum was transmitted to Mrs. Halpert who arranged for repair of the painting.

CLAIMS AGAINST OUR FINE ARTS INSURANCE (Continued)

OLD CLAIMS

4. Renouf, The Helping Hand (reported CWA, January 25, 1960, p. 7) received \$160.00
5. Burnier, Cattle on the Seashore (reported CWA, January 25, 1960, p. 7) received \$95.00.
6. The 13 XIX century French paintings and frames damaged while on loan at the Santa Fe Museum, New Mexico (reported CWA, October 26, 1959, p. 4) received \$1,505.76 (see attached detailed list).

Negotiations continue with Mr. Victor K. Kiam of New York regarding alleged damage suffered by his painting Be-Bop by Ubac while it was touring with the loan exhibition Fifteen Painters from Paris (reported CWA, July 1, 1960 p. 7).

NEW CLAIMS

The frames of the following paintings in the exhibition Fifteen Painters from Paris were damaged while on tour:

- Ubac, San Grau = cost of repair \$20.00. Claim paid by insurance company.
- Hartung, Composition = cost of repair \$15.00. Claim paid by insurance company.
- Bazaine, Cut Rock = cost of repair \$32.00. Claim placed with insurance company.
- Viera da Silva, Nocturnal Space = cost of repair \$30.00. Claim placed with insurance company.

The painting in the Clark Collection, Country Tavern, Feasting by Eugene Isabey, fell from its position in gallery 77 on July 29, 1960, due apparently to dry rot in the frame in the neighborhood of one screw eye. When the hanging wire and screw pulled out of the frame, the "S" hook on the opposite side was unable to take the unusual stress and the painting fell to the floor.

CLAIMS AGAINST OUR FINE ARTS INSURANCE (Continued)

NEW CLAIMS

Fortunately the canvas was not damaged, but the frame was shattered irreparably. Cost of replacement is estimated at approximately \$300. An insurance claim has been filed and negotiations are in process. Since the Gallery is not insured for dry rot, from \$50.00 to \$75.00 will be deducted from the total cost of repair.

PERSONNEL

Miss Anita Szegvari resigned her position as Secretary to the Assistant Director and has been replaced by Miss Grace Holton.

Miss Beverley A. Bryant has been appointed to the temporary position of Biennial Secretary.

ATTENDANCE

Attendance clocked at the door for June, July, August, and September was 28,801 as compared to 43,635 during the same period for 1959.

REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES

SUMMER SCHOOL 1960 (first session since 1954)

Enrollment

| | | | |
|-----------------------------|---------------------------------------|----|-------------|
| Basic Design: | George Washington University students | 12 | |
| | Regular students | 13 | 25 students |
| Drawing & Painting (A. M.): | | | |
| | George Washington University students | 4 | |
| | Regular students | 21 | 25 students |

REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES (Continued)

| | | |
|---------------------------------------|----|--------------|
| Drawing & Painting (P. M.): | | |
| George Washington University students | 11 | |
| Regular students | 18 | 29 students |
| Four children's classes | | 98 students |
| | | <hr/> |
| TOTAL | | 177 students |

Financial Report

A detailed financial report is attached. It is well to note here, however, that total disbursements came to \$2,799.00, while total receipts realized \$9,752.86, giving an excess of \$6,953.86.

Your Committee recommends the enlargement of the Summer Art Program for 1961. If the enrollment justifies it, the faculties should be doubled for the children's classes and an additional instructor in Painting and one in Applied Design (Commercial Art) should be added in the adult school.

FALL TERM 1960

Enrollment figures to date show 410 students as compared to 317, October, 1959:

| | <u>October, 1960</u> | <u>October, 1959</u> |
|---------------------------------------|----------------------|----------------------|
| Regular students | 312 | 210 |
| George Washington University students | 76 | 72 |
| G. I. students | <u>22</u> | <u>35</u> |
| | 410 | 317 |

The Saturday Class enrollment has reached 436 as against 420 at this time last fall.

Changes in Staff:

Mr. Walton, Commercial Art, has reduced his teaching load from afternoon and evening classes to afternoon classes only.

REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES, (Continued)

FALL TERM, 1960

Changes in Staff (Continued)

Mr. Michael Panich has been appointed instructor in Commercial Art in charge of the evening classes.

Mr. Mitchell Jamieson has been appointed instructor in Painting and is in charge of an afternoon class in "Anatomy and Techniques".

George Washington University has renewed its agreement to guarantee a minimum enrolment in the Design courses equivalent to an income of \$2,500.00 to the Gallery for the 1960-1961 academic year.

Respectfully submitted,

David E. Lutz D. E. F.

Bruce Wilson O. W.

Charles C. Hough C. C. H.

_____ K. M. H.

UNACCESSIONED ITEMS (EXCEPT FOR #9) SENT TO C. G. SLOAN & CO.,
WASHINGTON, FOR DISPOSAL THROUGH AUCTION, SEPTEMBER, 1960

1. Chest of drawers and shelves combination, mahogany inlaid, from Artists* studio. Gift of Josephine Boardman Crane, 1955.
2. Footstool, antique with petit point cover, from Artists* studio. Gift of Josephine Boardman Crane, 1955.
3. Antique Windsor rocker, stained cherry, from Artists* studio. Gift of Josephine Boardman Crane, 1955.
4. Antique ornate large arm chair carved walnut with green brocade, from Artists* studio. Gift of Josephine Boardman Crane, 1955.
5. Upholstered arm chair, slip cover, from Artists* studio. Gift of Josephine Boardman Crane, 1955.
6. Globe style map on stand, from Artists* studio. Gift of Josephine Boardman Crane, 1955.
7. Painted leather four-fold screen in bad repair. Gift of Josephine Boardman Crane, 1955.
8. One wicker basket. Gift of Josephine Boardman Crane, 1955.
9. Inlaid settee from stair-well. Gift of Miss Annie-May Hegeman. Accession number 37.72
10. Wicker table.
11. Walnut easel.
12. Egg shaped red table.
13. "Milkmaid and Cows" - reproduction.
14. Upholstered slipper chair.

September 30, 1960

LIST OF XIX CENTURY FRENCH PAINTINGS DAMAGED WHILE ON LOAN
AT THE MUSEUM OF NEW MEXICO, SANTE FE

Reported CWA, October 26, 1959

Work has been completed and full payment has been made by our insurance
company as follows:

NEW FRAMES:

| | | |
|--------------------|---------------------------|------------|
| Cazin | LANDSCAPE | \$225.00 |
| Courbet | LANDSCAPE WITH FISHERMAN | 200.00¢ |
| Fantin-Latour | LA TOILETTE | 200.00 |
| Isabey | WEDDING FESTIVAL | 200.00 |
| Loiseau | FLOOD, ENVIRONS OF NANTES | 170.00 |
| Puvis de Chavannes | DECORATIVE FIGURES | 135.00 |
| | | <hr/> |
| | | \$1,130.00 |

FRAMES REPAIRED:

| | | |
|-----------|----------------------------------|----------|
| Corot | THE WOOD GATHERERS | \$50.00 |
| Courbet | ORNANS, BIRTHPLACE OF THE ARTIST | 35.00 |
| Raffaelli | CHAMPS ELYSEES | 20.00 |
| Rousseau | LANDSCAPE | 10.00 |
| Sisley | MARLY-LE-ROI | 20.00 |
| Troyon | CATTLE | 40.00 |
| Couture | FEMALE HEAD | 25.00 |
| | | <hr/> |
| | | \$200.00 |

SLIGHT DAMAGE TO 6 PAINTINGS TREATED BY MR. QUANDT

175.76

TOTAL \$1,505.76

CORCORAN SCHOOL OF ART

SUMMER SCHOOL - 1960

RECEIPTS:

Tuitions:

| | |
|--------------------|-----------------|
| Adult classes | \$3,152.60 |
| Children's classes | <u>4,786.00</u> |
| Total tuitions | 8,938.60 |

| | |
|--------------------------------|-----------------|
| Locker rentals | 126.00 |
| Commission on vending machines | 38.87 |
| Sales - Art School Store | 649.39 |
| (Sales \$2,597.55 x 25%) | <u> </u> |

Total Receipts \$9,752.86

DISBURSEMENTS:

| | |
|---------------------------|---------------|
| Summer School instructors | \$1,400.00 |
| Models | 307.50 |
| Social Security | 51.00 |
| Postage and telephone | 129.20 |
| Printing | 105.35 |
| Advertising | 340.95 |
| Class supplies | 55.00 |
| Electricity | 175.00 |
| Art School - porter | <u>225.00</u> |

Total Disbursements 2,799.00

Excess receipts over disbursements * \$6,953.86

* \$264.00 gain over estimated.

9/6/60

REGISTRAR'S REPORT

The Registrar begs to submit the following report covering the period June 1st through September 30th, 1960. This report covers matters of routine business.

ACCESSIONS

| | |
|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Louis Eilshemius | <u>New Mexico</u> (oil) 60.22 Gift of The Honorable Francis Biddle |
| Alfred H. Maurer | <u>Girl with Red Hair</u> (oil) 60.23 Gift of The Honorable Francis Biddle |
| Henry McCarter | <u>Red House and Barn</u> (oil) 60.24 Gift of The Honorable Francis Biddle |
| Charles Peale Polk | <u>David Hunter</u> (oil) 60.21.1 <u>Moses Hunter</u> (oil) 60.21.2 <u>Anne Evelina Hunter</u> (oil) 60.21.3 Gift of Miss Frances Washington Weeks and Miss Nancy Hunter Weeks |
| Andre Dunoyer de Segonzac | <u>Landscape</u> (watercolor) 60.27 Gift of Mrs. Katherine Garrison Biddle |
| Harry Doherty | <u>Little Girl</u> (charcoal) 60.20 Gift of Mrs. Robert G. Bowie |
| Pablo Picasso | <u>Nude Woman</u> (drawing) 60.25 Gift of The Honorable Francis Biddle |
| Mateo Hernandez | <u>Dalmatian and Puppies</u> (drawing) 60.28 Gift of Mrs. Katherine Garrison Biddle |
| Edgar Degas | <u>A Horse</u> (print) 60.26 Gift of The Honorable Francis Biddle |
| Unknown Artist | <u>West View of Mount Vernon Mansion</u> (colored lithograph) 60.29.1 <u>East View of Mount Vernon Mansion</u> (colored lithograph) 60.29.2 Purchase: Mary E. Maxwell Fund |
| Leo Lentelli | <u>In Hoc Signo Vincas</u> (medal) 60.19 Gift of Clyde C. Trees through subscription to The Society of Medalists |

LOANS AUTHORIZED

Insurance Valuation

| | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <u>San Francisco Museum of Art, San Francisco, California</u> May 30 to June 26, 1960 Traveling Exhibition: <u>Fifteen Painters from Paris</u> | \$268,200 |
| <u>Museum of Art, The University of Michigan, Ann Arbor, Michigan</u> June 10 to August 8, 1960 Traveling Exhibition: <u>American Figure Drawings</u> | 2,050 |
| <u>Georgia Museum of Art, Athens, Georgia</u> June 28 to October 31, 1960 Traveling Exhibition: <u>Paintings from The Corcoran's 14th Annual Area Exhibition</u> | 8,815.16 |
| <u>Montgomery Museum of ^{Fine} Arts, Montgomery, Alabama</u> July 1 to 31, 1960 Traveling Exhibition: <u>Drawings by John Singer Sargent</u> | 2,800 |
| <u>Colorado Springs Fine Arts Center, Colorado Springs, Colorado</u> July 6 to September 7, 1960 Victor Candell: <u>Forest Theme</u> Herman Maril: <u>Low Tide</u> | 1,200 750 |
| <u>The Arts Council of Great Britain, London, England</u> September 1 to 24, 1960 James McNeill Whistler: <u>San Giorgio</u> | 4,000 |
| <u>The Boise Art Association, Boise, Idaho</u> September 5 through 25, 1960 Traveling Exhibition: <u>Drawings by John Singer Sargent</u> | 2,800 |
| <u>Palacio de Bellas Artes, Mexico City, Mexico</u> September 5 to November 5, 1960 Franklin C. Watkins: <u>Summer Fragrance</u> | 12,500 |
| <u>Mr. and Mrs. Rowan LeCompte, New York City</u> for restoration Central tier (3 panels) from the stained glass from the Cathedral of Soissons | 60,000 |

LOANS IN

A group of 14 paintings and drawings owned by Mrs. James Stewart
on loan for an indefinite period

B. C. Binning

View from Eagle Island (drawing)
L.60.12.1

LOANS IN (continued)

| | |
|-----------------|---------------------------------------------------------------------------------|
| John Carlson | <u>Morning Haze</u> (oil) L.60.12.2 |
| Emily Carr | <u>Totem Poles</u> (watercolor) L.60.12.3 |
| Dietz Edzard | <u>Song of Summer</u> (oil) L.60.12.4 |
| John McClure | |
| Hamilton | <u>Seated Girl Facing Front</u> (pastel) L.60.12.5 |
| | <u>Seated Girl, Side View</u> (pastel) L.60.12.6 |
| A. Y. Jackson | <u>Falkenham Lake</u> (oil) L.60.12.7 |
| Grant McDonald | <u>Woman on Blue Background</u> (oil) L.60.12.8 |
| John Neagle | <u>Portrait of Henry Barrett, Esquire</u> (oil) L.60.12.9 |
| | <u>Portrait of Anna Margaretha Haupt</u> (oil) L.60.12.10 |
| Carl Schaefer | <u>Alberta</u> (oil) L.60.12.11 |
| Maurice de | |
| Vlaminck | <u>Flowers</u> (oil) L.60.12.12 |
| Frederick Waugh | <u>Open Sea</u> (oil) L.60.12.13 |
| William Winner | <u>Anna and Mary Jones, Daughters of</u> <u>Caleb Jones</u> (oil) L.60.12.14 |

Two paintings owned by David Lloyd Kreeger on loan for the summer months

| | |
|-----------------|----------------------------------|
| Claude Monet | <u>Lily Pads</u> (oil) L.60.11.1 |
| Georges Rouault | <u>Clown</u> (oil) L.60.11.2 |

EXHIBITIONS

The following exhibition was presented during the quarter:

Bernice Cross, Reuben Kramer, Benjamin Lawless May 6 through September 11

EXHIBITION SALES

Exhibition sales from Cross, Kramer, Lawless Exhibition totalled \$350 for the period ending September 30th. The total sales for the exhibition amounted to \$2,250.

PHOTOGRAPHIC REPORT

Mr. Amato made 7 negatives, 17 prints and 3 color transparencies for the Gallery and 4 negatives 111 prints and 6 color transparencies for the Sales Desk.

DOCENTS

Staff members with the assistance of one docent conducted 4 tours for a total of 55 people in connection with the American Bar Association Convention in August.

SALES DESK

Sales of reproductions, books, catalogues, post cards, slides, etc. totaled \$3,208.80 which compares with \$2,427.07 for the same period in 1959.

CONSERVATION

* = Clark Collection

| | |
|----------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Stuart, <u>George Washington</u> (Tayloe) | |
| Treatment completed: remounted on stretcher, losses and damages inpainted, and painting resurfaced (polyvinyl acetate and polymethacrylate). | 1 day |
| Isabey, <u>Marine</u> (Walker Collection) | |
| Old surface coating removed and painting resurfaced. | 1 day |
| Sisley, <u>Marly-le-Roi</u> | |
| Old surface coating removed, paint losses inpainted and painting resurfaced (Acryloid B82). | 1 day |
| Charles Peale Polk, <u>David Hunter</u> , <u>Moses Hunter</u> , <u>Anne Evelina Hunter</u> | |
| Treatment begun with examination, photograph, and facing paper applied. | $\frac{1}{2}$ day |
| Unidentified Artist, <u>Girl With Doves</u> | |
| Removed facing paper. | 1 hour |
| * Boucher, <u>The Bird Catchers</u> | |
| In process of adjusting off-color repaints which had been applied by Mr. Treviranus. | 2 days |
| Bonham, <u>Nearing the Issue at the Cock-pit</u> | |
| Treatment was resumed: old surface coat (shellac?) completely removed, voids filled, and inpainting of paint losses in process. | $1\frac{1}{2}$ days |
| Eight paintings were examined, six of them are scheduled for loan to other institutions. Interview with <u>Star</u> reporter. | 1 day |

CONSERVATION (Continued)

Packed two paintings from Southern Painters Exhibition for
return to Colonial Williamsburg

Total days -- 9

Mr. Robert Wiles has volunteered his services to the Gallery
for one day per week commencing October 4, 1960.

Respectfully submitted,

Registrar

#16

October 24, 1960

To: The Members of the Board of Trustees of The Corcoran Gallery of Art

From: Wm. J. Flather, Jr., Chairman, Membership Committee

Subject: Comparison Report on Membership Income, Higher Categories of Membership and New Members

A. Membership Income

| <u>Total 1959 Receipts</u> | <u>Receipts thru 10/21/60</u> | <u>Increase</u> |
|------------------------------------------|------------------------------------------|-----------------|
| \$29,997.00 | \$40,525.87 | + \$10,528.87 |
| <u>Receipts through October 21, 1959</u> | <u>Receipts through October 21, 1960</u> | <u>Increase</u> |
| \$21,073.00 | \$40,525.87 | + \$19,452.87 |

B. The Higher Categories of Membership

| | <u>As of 9/30/59</u> | <u>As of 9/30/60</u> | <u>Increase</u> | <u>% Increase</u> |
|------------------------------------------------------------|----------------------|----------------------|-----------------|-------------------|
| Sustaining | 29 | 114 | 85 | 293.1% |
| Subscribing | 13 | 67 | 54 | 415.3% |
| Contributing | 112 | 200 | 88 | 78.6% |
| Institutional & Corporate | <u>24</u> | <u>56</u> | <u>32</u> | <u>113.3%</u> |
| <u>Total</u> | <u>178</u> | <u>437</u> | <u>259</u> | <u>145.5%</u> |
| Number of higher category members as % of Total membership | 9.0% | 20.9% | - | 11.9% |

C. New Members

| | <u>Number</u> | <u>Amount</u> | <u>Dollar Average</u> |
|--------------------------------|---------------|---------------|-----------------------|
| Period 9/30/58 through 9/30/59 | 1,010 | \$17,180. | \$17.00 |
| Period 9/30/59 through 9/30/60 | 965 | \$25,902. | \$26.83 |

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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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FOUR STAR BOND
SOUTHWORTH COTTONS
25% COTTON FIBER

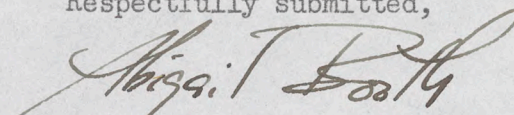
INCOME FROM MEMBERSHIP

| Dues: | Renewals & Raised | | New Members | | Total |
|---------------------------------|-------------------|---------------|---------------|---------------|-----------|
| | <u>Number</u> | <u>Amount</u> | <u>Number</u> | <u>Amount</u> | |
| Institutional & Corporate | 2 | \$ 200.00 | 6 | \$ 350.00 | \$ 550.00 |
| Sustaining | 8 | 800.00 | 5 | 900.00 | 1700.00 |
| Subscribing | 4 | 200.00 | 2 | 100.00 | 300.00 |
| Contributing | 20 | 500.00 | 18 | 450.00 | 950.00 |
| Annual Double | 71 | 1065.00 | 141 | 2125.00 | 3190.00 |
| Annual Single | 83 | 832.00 | 43 | 430.00 | 1262.00 |
| Parking Students | | | 11 | 360.00 | 360.00 |
| | <hr/> | | <hr/> | | <hr/> |
| | 188 | \$3597.00 | 226 | \$4715.00 | \$8312.00 |
| Bulletin Subscription (1, new): | | | | | \$ 2.50 |
| Gift to the Membership Program: | | | | | \$ 10.00 |
| | | | | | <hr/> |
| TOTAL | | | | | \$8324.50 |

The Membership Office mailed during the quarter:

| | |
|------|----------------------------------------------------------------------------------------|
| 1774 | "Summer Letter" to members |
| 2219 | Program 1960-61 to members, publicity list, exchange |
| 9311 | Program 1960-61 and enrollment form to list of prospective members (sent September 15) |
| 2250 | October Calendar of Events to members |

Respectfully submitted,


Membership Secretary

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